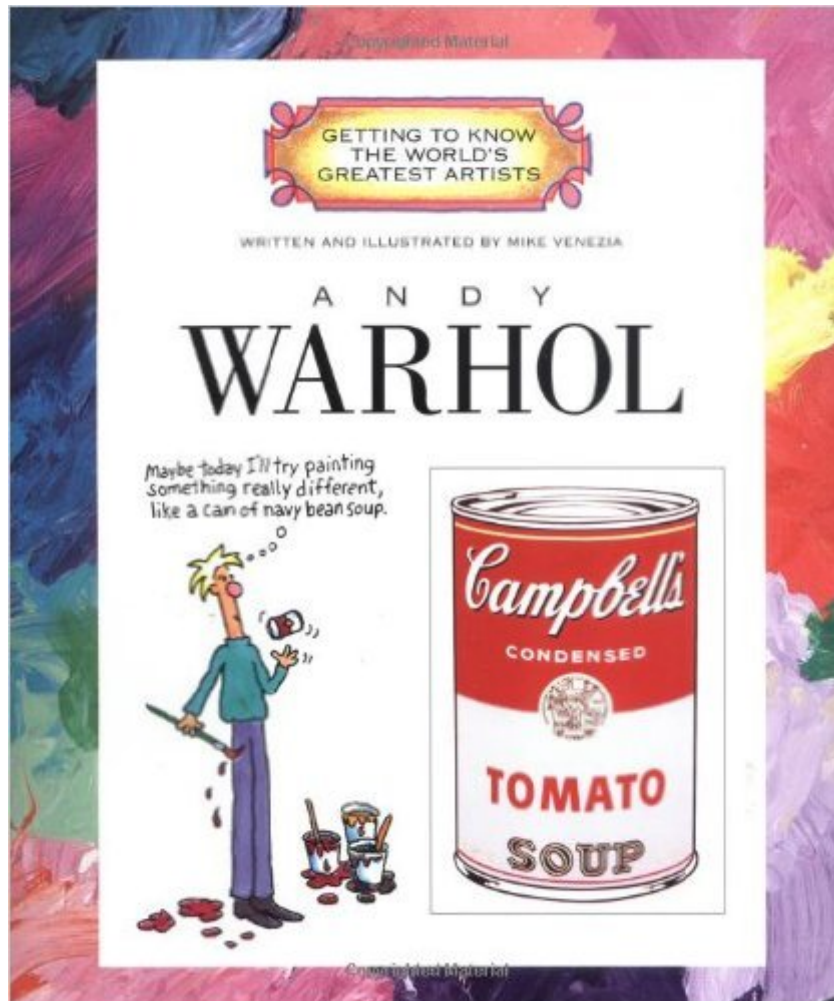


The book was found

# Andy Warhol (Getting To Know The World's Greatest Artists)



## Synopsis

Clever illustrations and story lines, together with full-color reproductions of actual paintings, give children a light yet realistic overview of each artist's life and style in these fun and educational books.

## Book Information

Series: Getting to Know the World's Greatest Artists

Paperback: 32 pages

Publisher: Childrens Pr; unknown edition (March 1997)

Language: English

ISBN-10: 0516260758

ISBN-13: 978-0516260754

Product Dimensions: 0.2 x 8 x 9.8 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #51,537 in Books (See Top 100 in Books) #16 in [Books > Children's Books > Arts, Music & Photography > Art > Painting](#) #35 in [Books > Children's Books > Biographies > Art](#) #178 in [Books > Arts & Photography > Individual Artists](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

Mike Venezia's series "GETTING TO KNOW THE WORLD'S GREATEST ARTISTS" is a reliable and consistent series of art history books for elementary grade children. Venezia's books may be read aloud to preschool aged children or younger elementary grade children or children in grades two, three or four may be able to handle reading them to themselves, the large font helps with that although some words are higher level vocabulary. The illustrations in the book are photographic reproductions of Warhol and his artwork and some other Pop Art works, as well as some silly cartoons illustrated by Venezia which add a little humor to the book. Venezia always scrubs the artist's lives of anything controversial to provide age-appropriate basic information about the artist and his art and a little of the art movement the artist was a part of. Each of his books follows the same formula. Venezia has a talent for giving just enough information about an art movement and the artist's life and no more. He makes the subject interesting to kids who may not think they want to know about the life of an artist. Venezia's books are not boring nor are they too long or too detailed,

they are 'just right'. I recommend all of Mike Venezia's books as they are all consistently written and produced. This book starts off with some popular works of Andy Warhol and talks a bit about the Pop Art movement. Then the book backtracks to Warhol's childhood with some detailed information that young children can easily identify with and relate to. Included with the basic biographical information is Warhol's interest in art at a young age and information about his primary and secondary education, segueing into how his art changed over time and at what point he became a self-employed professional artist.

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